

Golden Oak (GO) Adult Literacy Book Club Flyer for Networks

Book Discussion

The Golden Oak (GO) Book Club lets you read and discuss great Canadian books with other adult literacy learners. You can do this in your adult literacy program and/or on the GO website:

www.accessola.com/goldenoak (accessible in 2nd week of November)

Share your thoughts about the books you read:

1. Click on the button *Book Club Members*.
2. Click on the book you have read.
3. Click on *What Did You Think?*

Or

1. Print the *What Did You Think?* form.
2. Mail your comments to the address on the form.

Golden Oak Author Award

Your comments will help decide which author will win the 2005 Golden Oak Award next June. Each month, book prizes will be sent to lucky GO Book Club members who share their thoughts either online or by sending in a form.

Register for the Golden Oak Book Club

The \$20 fee registers all learners in a single literacy program. When your program registers, make sure to checkmark "Literacy Centre" at the bottom of the form. Literacy Centres are entitled to the OLA member price. Once registered, your program will receive the website **login and password** and book discussion kit.

To register (3 options):

- visit the GO website
- call the Ontario Library Association (OLA) at 416.363.3388 or 1.866.873.9867
- use the OLA online registration at www.accessola.com click on *Reading Programs* on the left side, click on *Register On-Line Today*

Contact Us

Email comments or suggestions to adulthoodliteracy@tpl.toronto.on.ca

Golden Oak Book Club Selections 2004-5

Beginnings: Stories of Canada's Past. Edited by Ann Walsh. Ronsdale Press. 2001.

Fourteen compelling stories written by authors from across Canada focus on "first-time" historical experiences. Stories cover such key events in Canadian history as the meeting between natives and Europeans at Fort St. James; the voyage of a ship carrying brides for the settlers of New France; the first elections in which women in Canada were allowed to vote; and the sending to Canada of the "Home Children" in the nineteenth century. Often written from a personal perspective, these stories capture how events in Canada's diverse and varied past have shaped the Canada of today. An appendix provides background and context for each story.

Bobbie Rosenfeld: The Olympian Who Could Do Everything by Anne Dublin. Second Story Press, 2004.

Not so long ago, girls and women were discouraged from playing games that were competitive and rough. Well into the 1950s, there was gender discrimination in sports. Girls were considered too fragile and sensitive to play hard and to play well. But one woman astonished everyone. In fact, sportswriters and broadcasters in this country agree that Bobbie Rosenfeld may be Canada's all-round greatest athlete of the twentieth century. Bobbie excelled at hockey, basketball, softball, and track and field, and she became one of Canada's first female Olympic medallists. Just as remarkable as her talent was her extraordinary sense of fair play. She greeted obstacles with courage, hard work, and a sense of humor, and she always put the team ahead of herself. In doing so, Bobbie set an example as a true athletic hero.

Tales of the Isle of Spice. By Richardo Keens-Douglas. Annick Press, 2004.

Enter the enchanted world of legendary storyteller Richardo Keens-Douglas. Visit a bottomless lake where there lives an enchanted princess. Meet a sinister woman who walks in moonlight stalking souls. Catch a glimpse of the mysterious boy with an angelic face whose scarred body hides beneath the waves. Inspired by the author's memories of Grenada, each of these three stories displays his infectious belief in the power of the human spirit.

Tom Finder. By Martine Leavitt. Red Deer Press, 2002.

From the outset of this riveting story, fifteen-year-old Tom is a kid on the streets living by his wits. He finds that he is on a quest to find another lost teenager whose First Nations father is desperate for news of his son. In the process, Tom learns to survive and begins to get a sense of his inner strengths. Although Tom doesn't know why, in his former life, Mozart's *The Magic Flute* has been crucially important to him. When he finally attends a performance of the opera, the past explodes his consciousness. Who will he be now? Will he be the Tom of the past? Or will he be the new Tom, the person he has built out of his street experiences and emerging convictions?

Truth. By Tanya Lloyd Kyi. Orca Book Publishers, 2004

Jen Forester is a popular student reporter at Fairfield, British Columbia high school. One Saturday evening in November, she attends a party with her friends. Something serious happens that evening and all of the people in Jen's life want her to tell what she knows. Unfortunately, Jen isn't sure about what happened and so she uses her reporter skills to solve the mystery. Once she figures out what exactly went on that evening, Jen has to decide whether to protect her friends or to tell the *truth*.

The Tunnel King: the True Story of Wally Floody and the Great Escape. By Barbara Hehner. HarperTrophy Canada, 2004

The Great Escape was the most daring and carefully planned prisoner-of-war breakout of the Second World War. Yet not many Canadians know the heroic story of Wally Floody, a Canadian airman imprisoned in Germany, who was a key figure in digging a set of sophisticated escape tunnels. Now writer Barbara Hehner has written a gripping action-adventure that tells Floody's incredible story, and how he eventually became the consultant for the movie, *The Great Escape*.